



PIPA – Wind-Focused Workshop
by Jordi Galí

Target audience: Children and teenagers
aged 7 to 14

Creation 2024



[PIPA offers a workshop tailored for children and teenagers aged 7 to 14, adaptable in session modulation based on the context, number, age of participants, duration, and number of sessions. It also opens the possibility for family involvement. Group sizes are limited to a maximum of 20 participants.]

INTRODUCTION

In our world fraught with climatic, societal, political, and economic crises, the imperative to reevaluate our relationships with others, be they human or non-human, has never been more pressing. The urgent need to reshape our connections with ourselves, other animal and plant species, and to counteract the extractivist ideologies devastating our ecosystems is an immense and crucial challenge that involves influencing geopolitical forces, macroeconomic models, and climate disruptions.

What realms of action then remain for individuals, in their unique existence, equipped with personal awareness?

Artistic creation reveals the unseen, poeticizes the mundane, and enriches the imagination. It fundamentally alters how we perceive the world and ourselves. By transcending reality, it empowers us to act, both individually and collectively.

PIPA presents a workshop centered on the theme of wind, incorporating a variety of practices that engage the imagination and the physical body in the poetic mastery of a fundamental force: the wind.

“Why should we limit our thinking to artifacts? Why not engage with the air, soil, mountains, streams, and other living beings? Why not with materials?,” ponders Tim Ingold in his work, *FAIRE*. To address this question, Ingold began constructing kites with his students. “In this dance, the pilot and the air do not merely interact; they correspond with each other. The kite establishes a connection with the pilot’s movements and the air currents that support it. Thus, it’s not that the air is necessary to interact with the kite; rather, the kite is essential for corresponding with the air.”

Dancing with the wind also serves as a method for contemplating the world and our interactions within it. Starting with the object of the kite—known as *pipa* in Brazil—this project unfolds a series of activities centered on the gestures, observations, and creativity of young individuals. The interaction between body and material, gesture and object, profoundly shapes us in our anatomy, emotions, and imagination, activating our engagement with the world and fostering new ways of thinking.

ÉTAPES DU PROJET

PIPA is structured as a multi-step workshop that activates the dynamics of perception and collective creation:

- Each session begins with a period dedicated to physical movement and social interaction among participants using choreographic tools.
- Emphasis is placed on understanding the natural phenomena that generate terrestrial winds.
- Activities encouraging reflection, daydreaming, drawing, and writing are integral.
- Various engaging and fun activities are designed for an immersive exploration of the wind.
- The workshop includes hands-on sessions where participants will craft two distinct types of kites using materials such as paper, wood, and string.
- Participants will also enjoy the tactile pleasure of engaging with the wind through the medium of the kites.

Typical sessions for four workshops totaling 12 hours (two full days or four half-days)

1_ The Wind – (3 hour session with a 20 minute break)

- Introduction of the project and facilitator. Interactive and playful warm-up to foster connection and readiness among participants. Simplified theoretical overview of the phenomena generating terrestrial winds, including ocean tides, the moon, and the sun.
- Open discussion: “What purposes does the wind serve?”
- Sensory exploration and perceptual activities using body movements and gestures to explore concepts of weight and lift.
- Creation and experimentation with small flying objects made by participants (paper airplanes, paper balls, parachutes) to investigate weight, resistance, and descent.



2_ The Dream – (3 hour session with a 20 minute break)

- Warm-up activities to engage and prepare participants.
- Story sharing: “Have you ever dreamed that you were flying?”
- Sensory exploration and perceptual games focused on the concepts of weight and lift.
- Creative writing session: participants pen down their flight dreams in a few lines.
- Individual construction of a cylindrical kite made from folded paper.
- Playful kite flying activities.



3_ Invention – (3 hour session with a 20 minute break)

- Warm-up.
- Collaborative large-scale drawing: "Imagine and sketch a flying object that does not yet exist."
- Sensory and perceptual games to deepen understanding of weight and lift.
- Individual crafting of a second kite designed as a bird, using wood and tissue paper: initial phase.

4_ Takeoff– (3 hour session with a 20 minute break)

- Warm-up.
- Continued sensory exploration and perceptual games emphasizing the themes of weight and lift.
- Completion of the second wooden and tissue paper kite.
- Reflective discussion: "What did this workshop experience mean to you?"
- Enjoyable kite flying exercises outdoors.





A POSSIBLE FOLLOW-UP: UFAO

In the next phase, the journey could extend into the collective creation of an Unidentified Flying Artistic Object (UFAO), from its conception through to manufacturing and flight. The specifics of this collaborative creation process will be determined in conjunction with the organizer.

PARTNERSHIPS AND INITIAL STAGES OF THE PROJECT: ATELIERS MÉDICIS

An initial phase of research and experimentation was conducted at the Ateliers Médicis in Clichy-sous-Bois and Montfermeil in June 2023. This culminated in the launch of a series of workshops in the spring of 2024, targeted at CM1 students from Maxime Henriet Primary School in Clichy-sous-Bois, facilitated in partnership with Ateliers Médicis.

TECHNICAL REQUIREMENTS AND HOSTING

Team: One facilitator. Additional adult presence (teachers, chaperones, supervisors) is recommended to ensure smooth session operations.

Materials: Two large suitcases containing all necessary tools and materials.

Transport: Depending on the company's schedule, PIPA is capable of train travel—one or several round trips from Lyon, tailored to the session plan.

Session Space: Suitable for either a multipurpose room or a large classroom, the area should be clear and spacious enough for effective session conduct.

Storage: A small, secured room is required for storing materials, tools, and ongoing participant projects.

Outdoor Space: An area like a schoolyard, large plaza, garden, or park, ideally close to the session venue, for flight-related activities.

Parking: If transport of materials and tools by car is necessary, parking near the workshop area should be arranged.

Accommodation and Logistics:

- Based on distance, arrivals are scheduled for the day before (D-1) or the day of (D-day), with departures planned for four (D+4) or five (D+5) days later.
- Meals should adhere to the standard cultural sector rate or be directly provided by the organizer on-site (school canteen, collective catering, catering service).

JORDI GALÍ



Born in Barcelona, Jordi Galí trained in contemporary dance. He has performed with notable choreographers such as Wim Vandekeybus, Anne Teresa De Keersmaeker, and Maguy Marin.

Simultaneously, he has developed his personal creative projects, which in 2007 led him to establish Arrangement Provisoire, co-directing with Vania Vaneau since 2012.

He served as an associate artist at Ramdam from 2011 to 2014. From 2016 to 2020, he was an Associate Artist alongside Vania Vaneau at Le Pacifique CDCN in Grenoble, and they continued as Associate Artists at ICI-CCN de Montpellier from 2020 to 2022.

His work explores the interaction between the body and materials, between gestures and objects, primarily unfolding in public spaces. His monumental, ephemeral creations introduce a unique temporality into both urban and natural landscapes, offering new perspectives to the inhabitants and spectators.

Among his notable works, two are currently touring: *CIEL* and *ANIMA*:

- *T* (2008): A solo performance on stage where a balancing act between an object-machine and body-gear unfolds.
- *CIEL* (2010): A solo that navigates the tension between complexity and simplicity, where the builder's gestures interact with the public space and landscape.
- *ABSCISSE* (2012): A trio that delves into teamwork dynamics, where the body manifests in multiple and complementary forms.
- *MAIBAUM* (2015): A quintet focused on an architectural approach, constructing and volumizing a monumental rope structure, requiring meticulous coordination between performers and materials.

- *ORBES* (2018): A quintet for a choreographic installation, where bodies collectively strive for harmonic balance.
- *ANIMA* (2022): A performance involving six performers, two bagpipers, and a monumental elevation in a public setting.

Jordi Galí also spearheads projects where community involvement is integral to the creative process:

- *PAVILLON FULLER* (since 2017): A two-day public event to construct a wooden pavilion.
- *BABEL* (since 2019): Following a collaborative writing and building process with over a hundred participants, the final presentation involves 25 volunteers constructing and operating a 12-meter high tower.
- *20 WATTS* (2021): A monumental, illuminated wooden structure, created with 30 volunteers from an employment integration program, presented at the Lyon Festival of Lights.
- *TRAMES 2023/2024*: A large-scale woven artwork and exhibition, crafted over a season with participants from ANEPA Tremplin and France Horizon in the Feyzin region.

Jordi Galí is currently focusing on two upcoming projects: a research initiative, *FAIRES*, slated for 2025, and a new production for young audiences, *MILLE HORIZONS* (working title), expected in 2026.



ARRANGEMENT PROVISOIRE

Video links to previous Jordi Galí creations

- T (2008)

[Teaser](#)

- Ciel (2010)

[Teaser](#)

- Abscisse (2012)

[Teaser](#)

- Maibaum (2015)

[Teaser](#)

- ORBES (2018)

[Teaser](#)

- ANIMA (2022)

[Teaser](#)

- BABEL (2019)

[Teaser](#)

[Blog photos](#)

- ARCOS (2020)

[Teaser](#)

- 20 WATTS (2021)

[Film](#) by Julien Penichot

-MADONNE (2021)

[Teaser](#)

Arrangement Provisoire, based in Lyon, carries the projects of choreographers Vânia Vaneau and Jordi Galí.

The dialogue between body and matter in relation to the environment is at the heart of their respective creations. Their approaches are based on the decompartmentalization of dance and its friction with other disciplines, including architecture, visual arts and humanities. In public spaces or in theaters, their work unfolds in a wide variety of contexts, seeking to create singular space-time encounters with the public.

The field of Creation is accompanied by the Transmission pole where they organize workshops and participatory projects through which they transmit what underpins their approaches.

They also develop the Atelier des idées, where they share their research axes in laboratories or specific projects dedicated to the meeting with other artists and researches. The implementation and realization of the Arrangement Provisoire projects is the result of an extended and daily collaboration with its administrative team artistic and technical.

The company has received from DRAC Auvergne-Rhône-Alpes project grants (2015, 2016), then structuring grant (2017-2018) and conventionnement (2019-2021, 2022-2024 and 2025-2027). It has also been supported since 2015 by the City of Lyon (assistance to artistic teams) and the Region-Auvergne-Rhône-Alpes (annual grants, then a company subsidies 2023-2025).



arrangement provisoire

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