



PAVILLON FULLER

Jordi Galí

Participative workshop 2017

PAVILLON FULLER

_Participatory workshop


Jordi Galí

2017

PAVILLON FULLER	p. 3
THE WORKSHOP	p. 4
TIME FRAME	p. 5
PRESS - Extract	p. 6
TEAM AND PARTNERS	p. 7
BIOGRAPHY	p. 7
CIE ARRANGEMENT PROVISOIRE	p. 8
CONTACTS	p. 9



“ The true architecture is not there to make the living space more beautiful, but to articulate the experience of our existence.”

Juhani Pallasmaa

Arrangement Provisoire . 3



© AP

Pavillon Fuller is a participatory project, though out as a sensitive experience involving the body. It is a collective, light and ephemeral piece, a way into Jordi Galí's work.

Over the course of a several-day workshop, about fifteen people join in to build and put together a large structure which takes the shape of three big spiral-shaped wings or petals. During the workshop, times are dedicated to physical practices, learning how to craft and how to handle the structure. It ends with the participants raising the structure from the ground up during a public presentation.

The title 'Pavillon Fuller' is a dual allusion. First to the architect Richard Buckminster Fuller, one of the founders of tensegrity - a structural principle used in the construction of the Pavillon - who is known for his geodesic domes; then as a reference to the dancer and choreographer Loïe Fuller, as the outstretched wings of the structure are reminiscent of her Serpentine dance.

With Pavillon Fuller, Jordi Galí wants to create a bond between his performances and his pedagogical actions. This project is a good opportunity to share what is at the core of his creative process and to explore new ways of creating encounters and interactions.



© Michel Wiart

THE WORKSHOP

The project draws on a joined effort and pays a close attention to the quality and the necessity of making each gesture. It's also an invitation to slow down, by connecting together the body, the materials, the relationship to the object, to oneself and to other people. Building is here the initial driving force: it leads to make new encounters and collaborations, to the creation of a group, a community of people working together beyond a matter of age, experience or skill.

The workshop is divided into several phases and ends with raising the structure thanks to the active participation of each person present in the group.

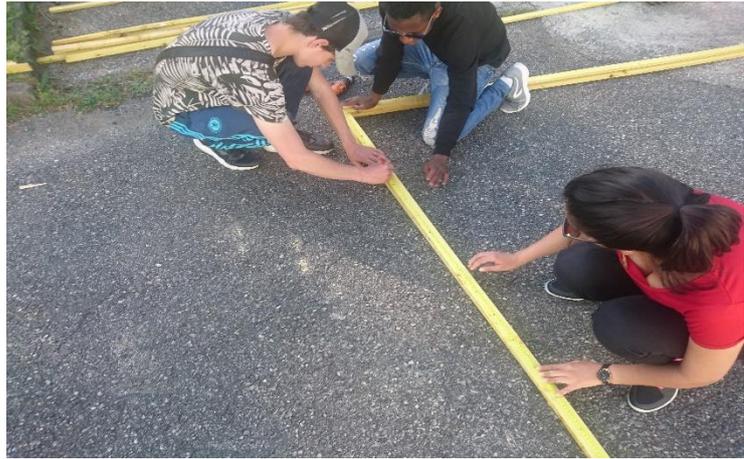
- The warm-up and body practices are a playful way to approach gravity, axis, tension and force compression as well as to bring awareness towards each person's weight, viewpoint and placement in the space. Taking this time is necessary to create the conditions for attentiveness and trust to arise between the participants, and to open up a space of cooperation and coordination.

- When making the different parts of Pavillon Fuller, cooperation is concretely at stake within the group. Sawing, screwing, tying knots are simple yet necessary actions in order to craft the three wings that form the structure. The participants are divided into three groups and find ways to get organised little by little. Members of the company are present to guide them throughout this whole phase, as they experience time organisation, coordinated efforts and task allocation.

Handling and assembling the wings of the structure and then raising it up are the final steps, during which group coordination is vital. The wings are positioned around a pole, stabilized by ropes and put together thanks to tensegrity. In architecture, tensegrity is the ability of a structure to be stable thanks to the balance and the even distribution of forces, tension and compression among its different parts.

Here, tensegrity also refers to a slightly different aspect, highlighting how a group composed of individualities can work as an ensemble when the repartition of loads and efforts is fair. Each participant, like each piece of the Pavillon, is an essential part and becomes in charge of the collective gesture.

The workshop ends with a public presentation during which the participants raise the structure. This live presentation lasts about 10 minutes and is not considered as a performance but like a time to share the project's final stages with an audience. In order to continue and keep the energy alive an exchange between the audience and the participants can follow the presentation, with drinks or another form of event.



© AP

TIME FRAME



The workshop is lead by two members of the company.

Duration:

Ideally, we plan two full days of workshop, to have enough time to explore each phase and to facilitate the encounter between the artists and the participants. When the workshop lasts more than two days it's possible to go deeper in the experimentation of each phase. Depending on the option, the workshop can be divided into several sessions or unfold at once. The schedule is decided in agreement with the partner organisation to better adapt the project to each context.

Participants:

a group of 9 to 15 people, from 15 years old (youngest with an adult) onwards with no age, experience or skill restrictions.

Space:

Pavillon Fuller is a project for public spaces, like most projects by Jordi Galí. However, a different setup can be discussed with the company.

Once it is raised, the structure can stay put, from a few days to several months. The securing and disassembly are made in dialogue with the company.

Don't hesitate to ask for the technical rider for more details.



© AP

PRESS - Extracts

« A group of amateur dancers and architecture students raise before our very eyes and under the supportive gaze of Jordi Galí the frame of Pavillon Fuller, latest work of the Catalan choreographer, and it feels like a short poetic suspension. Resembling a team of sailors embarked on the same boat, they pull on ropes, look each other in the eyes, using silent and soft ways to communicate in order to erect the structure, a skeleton made of wood and tied up with ropes. Little happens and yet it's a lot, it is both delicate and impressive. The outstretched wings of Pavillon Fuller seem to hold almost magically. They remind Loie Fuller's huge fabric veils, reinforced with wooden sticks. But it appears that the piece is also a nod to the architect Richard Buckminster Fuller, one of the founding fathers of tensegrity, this principle which makes a structure stand up thanks to forces balancing each other out. A beautiful metaphor, just like Jordi Galí's work, that brings people together for a fleeting moment and creates an event with the utmost sensitivity. »

Marie Pons - C'est comme ça qu'on danse – octobre 2018 - Plateaux de La Briqueterie

« Teachers and students single-handedly carried and raised the wood structure in a nice collective gesture. The structure, at first flat and laid out on the ground transforms into a 3D shaped sculpture when lifted up. Such is the work of art imagined by Catalan artist Jordi Galí, invited by La Rampe. Headmistress Emmanuelle Cernet Abaibou explains: « This participatory project involved first and second year students in industrial maintenance. It was not easy at first but Jordi Galí knew how to get them involved in the process ». (...) A history teacher adds: « It erased the barriers between students and teachers somehow, and made space for new and true relationships to take place. »

Jean Pierre Fournier - Dauphiné Libéré - 02/05/18

TEAM AND PARTNERS

Concept Jordi Galí
In collaboration with Jérémy Paon

Production
Cie Arrangement Provisoire
Coproduction
Le Pacifique – CDCN Grenoble, Lycée professionnel Georges Lamarque (Rillieux-la-Pape), Ecole Supérieure d'Art et Design de Grenoble

Pictures

<http://arrangementprovisoire.org/wordpress/portfolio/pavillon-fuller/>

Pavillon Fuller has been made with, among others :

- students from Superior School of Design at Grenoble
- carpentry students, Lycée Lamarque (Rillieux-La-Pape)
- a group of volunteers of L'Autre Festival (Derrière le Hublot, Capdenac)
- professional dancers and students in architecture (La Briqueterie CDCN Val-de-Marne)
- students in art at Ecole Boule at Paris
- students in space design, Lycée le Gué à Tresme
- students in industrial maintenance, Lycée Thomas Edison (Echirolles)
- a group of amateurs at Format (Ardèche)
- a group of amateurs at SES.TA (Praha)
- 45 students in agriculture at Chalon-sur-Saône with l'Abattoir, CNAREP
- a group of students and professors at University of Grenoble

BIOGRAPHY

Born in Barcelona, Jordi Galí trained in contemporary dance. He has performed with notable choreographers such as Wim Vandekeybus, Anne Teresa De Keersmaecker, and Maguy Marin.

Simultaneously, he has developed his personal creative projects, which in 2007 led him to establish Arrangement Provisoire, co-directing with Vania Vaneau since 2012.

He served as an associate artist at Ramdam from 2011 to 2014. From 2016 to 2020, he was an Associate Artist alongside Vania Vaneau at Le Pacifique CDCN in Grenoble, and they continued as Associate Artists at ICI-CCN de Montpellier from 2020 to 2022.

His work explores the interaction between the body and materials, between gestures and objects, primarily unfolding in public spaces. His monumental, ephemeral creations introduce a unique temporality into both urban and natural landscapes, offering new perspectives to the inhabitants and spectators.

Among his notable works, two are currently touring: CIEL and ANIMA:

- T (2008): A solo performance on stage where a balancing act between an object-machine and body-gear unfolds.
- CIEL (2010): A solo that navigates the tension between complexity and simplicity, where the builder's gestures interact with the public space and landscape.
- Abscisse (2012): A trio that delves into teamwork dynamics, where the body manifests in multiple and complementary forms.

- Maibaum (2015): A quintet focused on an architectural approach, constructing and volumizing a monumental rope structure, requiring meticulous coordination between performers and materials.

- ORBES (2018): A quintet for a choreographic installation, where bodies collectively strive for harmonic balance.

- ANIMA (2022): A performance involving six performers, two bagpipers, and a monumental elevation in a public setting.

Jordi Galí also spearheads projects where community involvement is integral to the creative process:

- PAVILLON FULLER (since 2017): A two-day public event to construct a wooden pavilion.

- BABEL (since 2019): Following a collaborative writing and building process with over a hundred participants, the final presentation involves 25 volunteers constructing and operating a 12-meter high tower.

- 20 WATTS (2021): A monumental, illuminated wooden structure, created with 30 volunteers from an employment integration program, presented at the Lyon Festival of Lights.

- TRAMES 2023/2024: A large-scale woven artwork and exhibition, crafted over a season with participants from ANEPA Tremplin and France Horizon in the Feyzin region.



CIE ARRANGEMENT PROVISOIRE

Arrangement Provisoire, based in Lyon, carries the projects of choreographers Vânia Vaneau and Jordi Galí.

The dialogue between body and matter in relation to the environment is at the heart of their respective creations. Their approaches are based on the decompartmentalization of dance and its friction with other disciplines, including architecture, visual arts and humanities. In public spaces or in theaters, their work unfolds in a wide variety of contexts, seeking to create singular space-time encounters with the public.

The field of Creation is accompanied by the Transmission pole where they organize workshops and participatory projects through which they transmit what underpins their approaches.

They also develop the Atelier des idées, where they share their research axes in laboratories or specific projects dedicated to the meeting with other artists and researches. The implementation and realization of the Arrangement Provisoire projects is the result of an extended and daily collaboration with its administrative team artistic and technical.

The company has received from DRAC Auvergne-Rhône-Alpes project grants (2015, 2016), then structuring grant (2017-2018) and conventionnement (2019-2021, 2022-2024 and 2025-2027). It has also been supported since 2015 by the City of Lyon (assistance to artistic teams) and the Region-Auvergne-Rhône-Alpes (annual grants, then a company subsidies 2023-2025).



arrangement provisoire

CONTACTS

Jordi Galí

jordigali@arrangementprovisoire.org

Anne Lise Chrétien

administration

annelisechretien@arrangementprovisoire.org

+33(0)6 85 63 35 83

Locaux Motiv'

10 bis, rue Jangot - 69007 Lyon

www.arrangementprovisoire.org

Arrangement Provisoire est conventionné par la DRAC Auvergne Rhône-Alpes, soutenu par la Région Auvergne-Rhône-Alpes et la Ville de Lyon, et par l'Institut Français pour ses projets à l'étranger. Jordi Galí et Vania Vaneau sont Artistes Associés au Pacifique - CDCN de Grenoble (2016-2020) et à ICI - CCN Montpellier-Occitanie/Pyrénées-Méditerranée (2020-2022), dans le cadre du dispositif du ministère de la Culture et de la Communication.

