

TECHNICAL RIDER BABEL – Jordi Galí



Duration: 50-60mn
Public: 300 / 500

• PRESENTATION OF THE PROJECT

BABEL is a participatory performance designed for the public space, that looks at bringing together an interested and committed community, into the realisation of an architectural gesture that is both disproportionate and fragile : the emergence of a big ephemeral tower of 10 or 12m.

The tower is made of wood and ropes that are assembled on site by the participants.

The total weight of the tower is estimated at 75kg.

BABEL takes place in a time-frame of 3 days or equivalent (see provisional schedule) which allows the group, during the final performance, to assume in a completely autonomous manner all the steps required for assembly, elevation, coordination of displacement and movement as well as the descent of the tower back to the ground.

At each stage, the group is accompanied by 3 members of the Company.

Profile and numbers of participants

BABEL is aimed for adults and adolescents upwards of 16 years old, without any restrictions regarding their skills or experience in dance or technical construction.

The project is planned for 20 to 25 persons. Each person having a specific role to play, the number of participants will have an impact on the final height of the tower. A group of 20 participants will build a tower of 10m, a group of 25 participants will build a tower of 12m.

It is imperative that the group stays complete and that the participants engage themselves to be present on all the proposed dates to realise the project.

Welcoming of participants

It is preferable to supply us a list of the participants prior to our arrival, in order that we familiarise ourselves with their names and can do a daily checklist.

We ask the Organiser to supply hot drinks (tea, coffee) throughout the day for the whole group.

At the end of the public performance, we envisage a time for an exchange (1 hour approximately) with the group, that can then be followed by thank you drinks or a meal (cost responsibility of the Organiser).

Workshop Schedule

In order to make the best of the project, it is necessary to have 3 days (or equivalent) of workshops with the participants.

2 days prior to performance: fabrication of the modules that constitute the tower

1 day prior to performance: fabrication of the tower and learning how to set it up within the space, following a precise protocol

Performance day: rehearsals and run through followed by performance between 50 to 60 min

Ideally, programming the performance from 4 pm onwards allows the required rehearsal time beforehand.

Every day there are warm-ups and exercises to develop confidence, listening qualities, and also the quality of the presence of the participants in the piece.

- **SPACES/SITES**

BABEL is a project designed for the public space, both in the outreach of its artistic proposition and also by its monumental dimension (other configurations can be envisaged together with the Organiser).

In order to create a smooth running project, it is necessary to have the interior and exterior spaces within close proximity of each other.

Dressing room and workshop space:

> indoor space accessible from 2 to 1 days prior to performance

An interior space, available on the Company's arrival, approximate dimensions 150 to 200m², clear overhead height of 5m minimum, to be used for warm-ups and the first stages of the work site.

This space can also be used as a dressing room and resting space for all the participants, as well as a storage area for the elements of the tower over the 3 days.

The elements of the tower can be transported by hand, however the organisation is much smoother if this space is not too far from the performance area.

The artistic team will need access to this space from 9am to 8pm, in order to prepare the workshops outside the times when the participants are present.

Outdoor performance area:

> available a day prior and on performance day

The playing area must be clear and flat (both on the ground and above), available 2 days prior to the performance, and of the following dimensions (excluding audience area):

- a circle of 20m on the ground (group of 20 participants)

- a circle of 22m on the ground (group of 25 participants)

The tower is placed in the centre of the circle.

A mark-up of the emplacement on the ground is required, this can be done with a chalk outline or by using temporary marking paint depending on the type of ground.

The playing area will be defined by a rope placed on the ground around the perimeter thus allowing the public to place themselves around it.

- **PROVISIONAL SCHEDULE**

To be defined in accordance with the travelling time and the context in which BABEL is presented.

- 3 days prior to performance:
Travel and site/space inspection
- 2 days prior to performance:
Workshop: from 10 am to 12.30 pm and 2 pm to 6 pm
Presence of artistic team from 9 am to 8 pm
- 1 day prior to performance:
Workshop: from 10 am to 12.30 pm and 2 pm to 6 pm
Presence of artistic team from 9 am to 8 pm

- Performance day:
Workshop then performance followed by exchange
- Day after performance:
Departure

The artistic team requires access to the working spaces in order to prepare the workshops outside the times when the participants are present. A set of keys must be made available to us so we can access the areas and work autonomously.

- **TOURING PERSONNEL AND TRANSPORT**

4 persons on tour:

- Artistic team and set: 3 persons by van (type Renault Trafic).
- Touring manager: 1 person, by van with the artistic team, or by train or plane according to the distance.

Please provide sufficient and secure parking space for the duration of the agreed schedule.

- **CONTACTS**

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