



TECHNICAL SPECIFICATIONS

NEBULA – outdoor version

Vania Vaneau



Length : approx. 60 min
Capacity : 150/200 people

- **STAGING AREA**

Various types of staging area, approx. 10 x 10 meters minimum, are possible:

- a natural area (e.g., a clearing, a stand of trees), cleared, if possible, of any taller vegetation, stones, and roots. The ground can be dirt or grass.
- industrial wasteland (e.g., warehouse, factory floor), with a surface safe to dance on barefoot.
- a wooded park, preferably away from residential buildings.

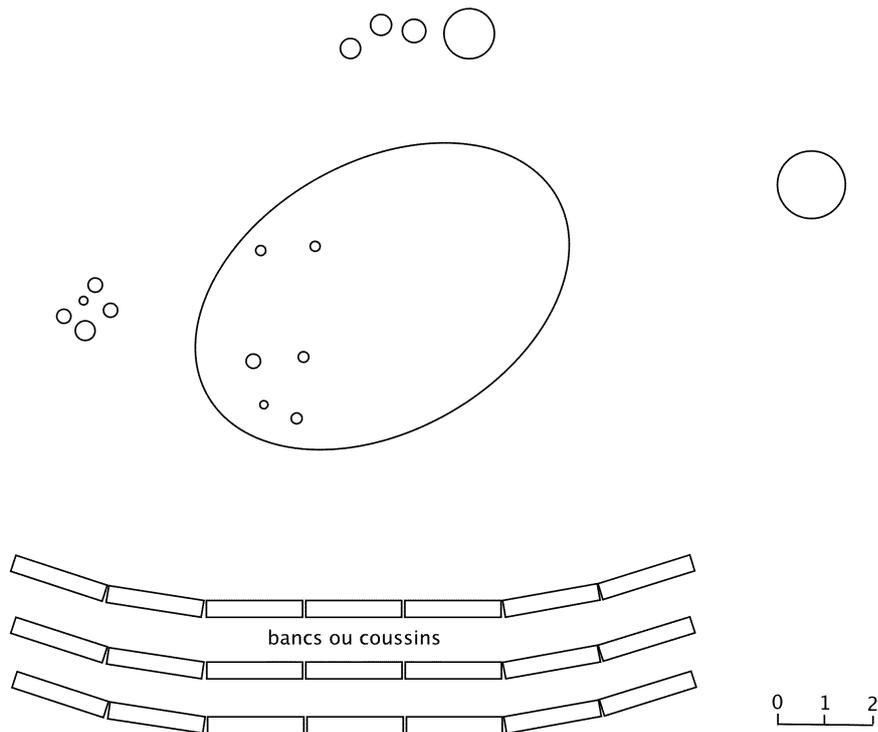
Ideally, the space should offer good visibility of the stage area.

The proposed space must be approved by the choreographer, either following a visit to the location or through an exchange of images (photos or videos).



- **STAGE SET**

The stage area takes the form of an ellipse, 8.5 x 5.4 meters in diameter, outlined on the ground with a layer of black sand (and delimited by a thin mat if dealing with a grassy area). Various props are placed or installed on and around the stage area: solar ovens, Fresnel lenses, ring lights, baskets, rocks, wood charcoal, bowls...



The performance will take place during daylight hours (up to early evening in summer).

At the reception area, spectators will receive a complementary beverage prepared by the company (container and glasses supplied by the company). Please assign a person in charge of beverage distribution.

Please supply a table.

- **ON THE SITE**

If the performance site is not accessible by car, please provide a means of transportation and any additional personnel to help (un)load all the elements of the stage set (heavy metal trunks, bags of sand, bags of charcoal, etc.).

If food consumption is not possible on the site, please provide security service during the meal.

Please ensure access to a nearby location where batteries can be recharged prior to the performance. This location may also function as a dressing room; but if it is not equipped with a shower, please provide a dedicated dressing room near the site.

Sage and incense are smoked and a smoke bomb is set off during the show.

Please supply a ladder, a fire extinguisher

- **LIGHTING**

autonomous sources of light brought by the company:

- a ring light 1.5 m in diameter, with a stand
- a small LED ring light
- a glass cube equipped with mini LEDs
- three stones equipped with LEDs

Please supply: 7x 230V power supply for recharging the various batteries near the site

- **SOUND**

If we can't have access to electricity

Equipment brought by the company:

- a MacBook Pro
- two battery-powered amplified Bluetooth speakers

If we can have access to electricity

Please supply:

- small sound system 2hp 10 'minimum + 1 sub (no need for tripod we try as much as possible to hide the speakers)
- small mixer 2 out stereo + 2 aux (provide enough length of cables + additional XLR cables to connect to our Bluetooth speakers)

- **SET-UP SCHEDULE AND STAFF**

The schedule below is tentative and open to discussion. Thank you for checking with the company before finalizing the timetable.

DAY 1 BEFORE :

9am-1pm	company commute	
2-6pm	the company arriving visiting the site and reviewing the stage set	1 technician
	charging batteries overnight	

DAY OF THE EVENT:

9am-1pm	transporting the set and props to the site installation rehearsals	2 technicians other staff made available in case of difficult site access
1-2pm	meal	
2-4pm 4-6pm	rehearsals performance (through 8pm, June-July only)	1 technician

7-8pm	dismantling and loading (1 hour) (after 9pm, June-July only)	2 technicians other staff made available in case of difficult site access
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- **HOSTING THE COMPANY**

4 persons on tour (a choreographer/performer, a musician, a stage manager, and a production manager)

Please provide:

- catering (fresh fruit, snacks, tea, etc.)
- a dressing room equipped with a shower, as close to the staging area as possible
- bath towels that may be soiled (charcoal dust, etc.)

- **TRANSPORTATION**

The technical team:

- 1 person in a van with the set

The artistic team:

- 1 person by train or plane from Lyon or by car with the technical team
- 1 person by train or plane from Lille

The production team:

- 1 person by train or plane from Lyon

Stage set:

The set is transported in a van (Renault Trafic or similar). Please provide a large, secure parking space for the duration of the agreed schedule.

CONTACTS

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