



arrangement  
provisoire

# TECHNICAL SPECIFICATIONS

## NEBULA – stage version

### Vania Vaneau

Length : approx. 60 min

- **STAGING AREA**

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A stage 13 x 13 meters

(Minimum dimensions: 11 m opening x 10 m depth).

The area is covered with a white dance mat (12 m wide x 13 m deep).

A black backdrop closes off the space at 13 meters.

- **THE STAGE SET**

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The stage area takes the form of an ellipse, 7.90 x 5.35 meters in diameter, delimited by a mat covered with black sand. Various props are placed or installed on and around the stage area: solar ovens, Fresnel lenses, ring lights, baskets, rocks, wood charcoal, bowls...

Sage and incense are smoked and a hazer is used during the show: please make sure smoke detectors have been deactivated.

A stationary laser is turned on at the end of the performance.



- **GREETING THE PUBLIC**

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At the reception area, before entering the auditorium, spectators will receive a complementary beverage prepared by the company (container and glasses supplied by the company). Please assign a person in charge of beverage distribution.

- **LIGHTING**

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Please supply the following:

- an Avab Congo control console (or equivalent)
- 52 x 2 kW dimmers
- 1 x 5 kW dimmer
- 8 x 1 kW PC
- 7 x 2 kW PC with shutters
- 9 x 1 kW Robert Juliat 613 SX profile (or equivalent)
- 8 x 1 kW Robert Juliat 614 SX profile (or equivalent), including 1 with gobo mount and 7 with an iris
- 1 x 2 kW Robert Juliat 713 SX profile (or equivalent) with an iris
- 2 x 2 kW Robert Juliat 714 SX (or equivalent) including 1 with iris
- 1 x 5 kW Fresnel with shutters
- 8 x PAR CP60
- 1 x PAR CP61
- 3 x PAR CP62
- 3 x projector stands (2 m and 1.6 m)
- 1 x Look Unique 2 hazer (or equivalent)
- 1 x black fan

- **SOUND**

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**SPEAKERS:**

Proscenium:

Speakers adapted to the venue.

Suspension mounts, depending on the venue layout (lyres or stands)

LCR audio if possible.

(System fitted prior to our arrival – processed and secured)

Please note we will require high volume.

Minimum 1 x 18 inch subwoofer per side with independent sends

Overhead upstage:

- 2 x 15-inch speakers (15XT L-Acoustics ...) suspended at 4 m (and 4 m apart)
- Provide mounts and 3m black slings

Upstage on the floor:

- 2 x 15-inch speakers on stands (15XT L-Acoustics, D&B...)

Auditorium surround:

- 2 x 12- or 15-inch speakers on either side of the auditorium (either rear or sides, depending on the distance from the stage)

**FRONT OF THE HOUSE CONSOLE:**

Compagnie Arrangement Provisoire - c/o Locaux Motiv' – 10 bis rue Jangot – 69007 Lyon - FRANCE

SIRET : 502 841 463 00032 - Licence 2-1031245 / Ape : 9001 Z

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- 1 x digital console CL 5, M7CL, VI 1, or equivalent
- Independent control patch proscenium, subwoofers, upstage, etc...

Provide 1 x inverter 16A minimum

## • INSTALLATION SCHEDULE AND PERSONNEL

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The schedule below is tentative and open to discussion. Thank you for checking with the company before finalizing the timetable.

In venues with a fixed mount, pre-installation is necessary

### 2 DAYS BEFORE:

	pre-installation of light, audio, stage	
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### 1 DAY BEFORE:

9am-1pm	light installation audio installation stage installation	a lighting director 2 electricians a sound engineer a stage manager 2 stagehands
2-6pm	mounting Fresnel lenses light control	2 stagehands 2 electricians
7-10pm	light control, followup	2 electricians 1 stagehands

### DAY OF THE EVENT:

9am-1pm	system check programming cues audio balance	a lighting director a sound engineer
2pm-6pm	rehearsals	
7pm-12am	performance (1 hour) disassembly and loading (2 hours) cleaning the dance mat	a sound engineer a lighting director a stage manager 2 stagehands

## • HOSTING THE COMPANY

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4 persons on tour (a choreographer/performer, a musician, a stage manager, and a production manager)

Please provide:

- catering (fresh fruit, snacks, tea, etc.)
- a dressing room equipped with a shower, as close to the staging area as possible
- bath towels that may be soiled (charcoal dust, etc.)

- **TRANSPORTATION**

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The technical team:

- 1 person in a van with the set

The artistic team:

- 1 person by train or plane from Lyon or by car with the technical team
- 1 person by train or plane from Lille

The production team:

- 1 person by train or plane from Lyon

Stage set:

The set is transported in a van (Renault Trafic or similar). Please provide a large and secure parking space for the duration of the agreed schedule.

## CONTACTS

Général manager

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