

TECHNICAL RIDER

L'instant n'a que nos gestes

by Jordi Galí



Duration: 20 minutes
Public: 300/500 people

- **Presentation**

The performance shows the live construction of a structure made of beams, ladders and tyres.

The set consists of:

- a central plywood panel covered with linoleum, measuring 300 x 200 cm
- several pieces of wood between 50 cm and 3 metres long.
- 3 small wooden ladders
- 2 tyres

- **PERFORMANCE AREA**

This is an outdoor performance it can be presented in the street, parks, squares, gardens... **on hard, flat, non-slip ground** (no stabilised sand, gravel, soft earth, etc.).

No anchoring or counterweighting is required. The floor is laid on the ground and adjusted with small wedges.

The play is intended to be performed during the day, in daylight. It can also be performed at night with simple floor lighting (4 PAR CP62 or PC on turntable).

Playing area :

Provide a clear, flat space measuring 10 m x 8 m on the ground and 6 m high in the centre of the play area.

Maximum slope: 2% (equivalent to a 20 cm difference in height over 10 m)

Type of ground: hard ground, not stabilised (no sand or gravel)

Approval of the playing area with the company is an important step and must be done as early as possible in the technical discussions, as the space will determine the time needed for set-up and therefore the schedule.

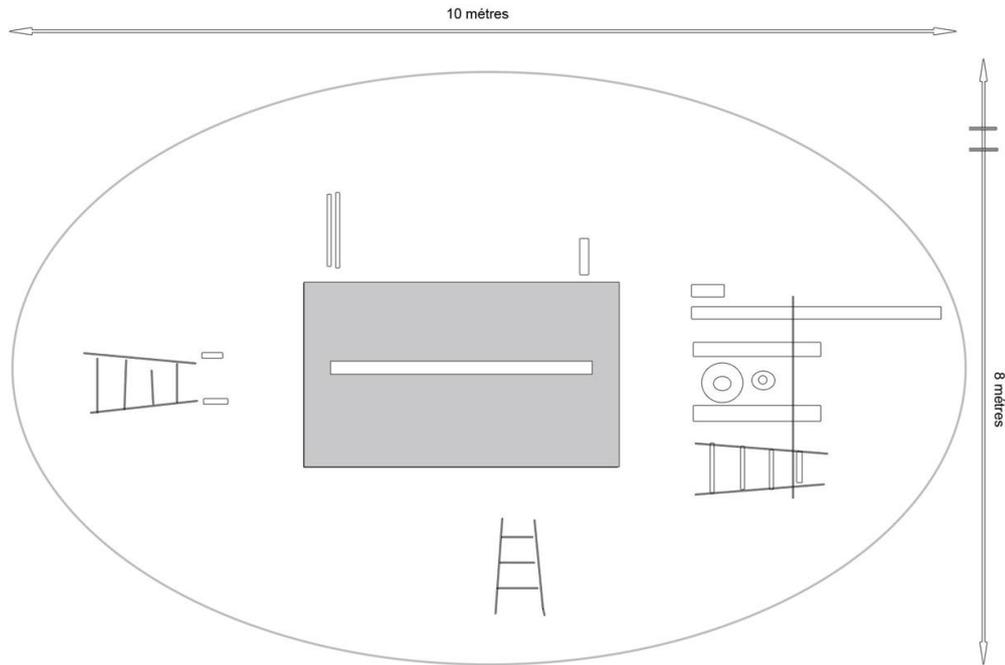
Audience:

The spectators will be placed in a big circle surrounding the playing area. The stage and audience areas are marked out on the floor with thick hemp rope. For safety reasons, it is important that the audience does not interfere with the performance area during the show.

Context:

As this is a silent performance, the presence of loud sound sources (musical performances etc.) in the vicinity can interfere with the smooth running of the performance. Please inform us of the context the performance will be held in (festival/fair etc.).

A site inspection is essential, as the artist must approve the performance space. The inspection may be carried out in advance using photographs, videos and plans. In any case, it will be necessary to schedule a site visit and a rehearsal the day before or before the performance, depending on the schedule.



- **SPECIFIC REQUESTS**

If possible, provide a nearby space to store the set before and after the show. The set can also be stored in the company's vehicle, in which case direct access and a parking space nearby should be provided.

It is important to be able to visit the site and rehearse on site a few hours before the performance.

Provide a stage manager to supervise set-up and clear-down, as well as the performance itself.

Between performances and during set-up, provide barriers to protect the set and performance area (16 mobile safety barriers 2mx1m90).

- **SCHEDULING INFORMATION**

The final schedule can be established after discussions and locations checked on photos/video/dimensions.

Day prior to the first performance / arrival, site visit and rehearsal

For all first performances: allow 3 hours for the first set-up and run-through (to be done the day before or on the morning of the first performance). Once the kit is up, and if it requires to stay up over a long period of time, it will need secured and supervised day and night until next performance time.

Performance day / 1 or more performances according to the schedule

In the case of a rehearsal the day before, set-up must be completed at least 3 hours before the performance time. Allow 2 hours for set-up (second set-up) + 1 hour for warm-up.

The organiser agrees to provide technical support during unloading/set-up (1 hour) and dismantling/loading (1 hour).

Allow 1 hour for dismantling (with truck loaded).

Possibility of performing up to 3 times a day. Please allow a maximum of 3 hours between each performance start time.

Day after performance / departure

- **TOURING PERSONNEL**

3 people on tour :

- 1 choreographer/performer
- 1 technician
- 1 production

Dressing room and catering

Please provide a dressing room if the hotel is far away.

Please provide access to a water source for filling water bottles or, failing that, a few bottles of water (rehearsal and performance), as well as a small catering service (fresh fruit, dried fruit, tea, etc.), preferably organic, bulk and seasonal.

The dressing room will also be used as a warm-up room 1 hour before the performance.

- **TRANSPORT**

2 people will travel by van (Renault Trafic BQ-645-WB), so please provide a secure parking space nearby for the entire duration of the schedule.

1 person will travel by plane or train, depending on destination.

- **CONTACTS**

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