



L'instant n'a que nos gestes*

** The instant has only our gestures*

Jordi Galí

Creation 2025 (based on the original performance T - 2008)

Solo for outdoors spaces

All ages over 5 years

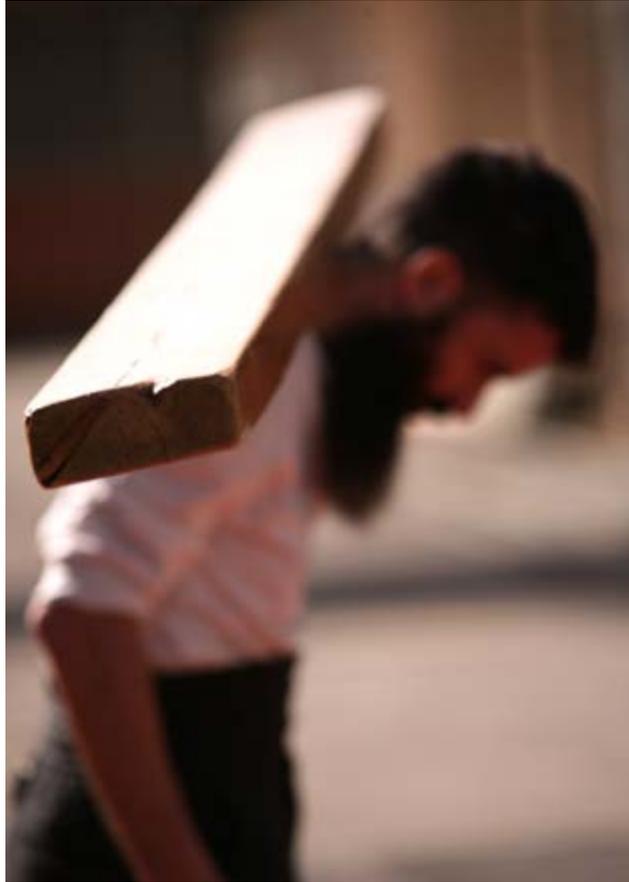
Duration 20 minutes



« *THE INSTANT
HAS ONLY
OUR GESTURES
TO REVEAL THE
INEXHAUSTIBLE* »

Thierry Metz

3 — Arrangement Provisoire



[L'instant n'a que nos gestes](#) is a suspension in time. A poetic exploration made up of simple, sustained gestures. A parenthesis for settling down and accompanying the emergence of an improbable construction. A chimera made of beams, ladders, tyres... poor materials that bring into play the body that works them.

This dialogue gives rise to a dance that borrows its roughness from construction work, its dangers from the circus, its know-how from the craftsman's gestures, but which remains a dance around which to gather.

In other words, it's a precarious and precise balance in which body, objects and spectators share their presence, for the time of a suspension.

Teaser : <https://vimeo.com/1076694532>

THE CREATION JOURNEY: FROM T TO L'INSTANT...



L'Instant n'a que nos gestes is a short recreation for outdoors spaces of the original piece **T**, created in 2008. Jordi Galí's work questions the invention of gesture in a construction process and in relationship to matter and environment.

« Learning a gesture, repeating it throughout one's life, and passing it down through the generations all lead to a form of acuity, precision and efficiency. The gesture is shaped over time, constrained and informed. A delicate balance is struck between function and lightness: the easy gesture of a musician, acrobat, potter, farmer or blacksmith is only made possible by hours and hours of repetition.

***T**, which is the foundation of my approach to gesture and object, has become the doyenne of a repertoire that we are still presenting today. A pivotal moment in my career as a dancer, the creation of **T** enabled me to re-examine my relationship with dance and movement. It was in the encounter between gesture and material that a personal process became possible. **T** also gave birth to the desire to share an intimate intuition: the physical understanding of matter is a powerful instrument for appropriating the world and sharing our experiences. »*

Jordi Galí

More newsworthy than ever, the need to take time, to contemplate the ordinary, to offer moments of breath in our overburdened lives, reinforces the choreographer's desire to take his original piece for the stage on a second journey, by creating a new piece for outdoors.

L'Instant n'a que nos gestes is now addressed to all audiences, outside the confines of theatre, in outdoors spaces and a short format (20 minutes). This new approach explores a different kind of writing—one that captures the fleeting nature of the moment through gestures seeking a poetic and contemplative connection with outdoor environments, whether urban or natural.»



PRESSE

“When you realize the thoroughness, you see the importance of having it at a dance festival (...) the structure needs the body above all as support, restraint, calculation, proportion. A series of apparently simple actions for the construction of the final installation, which, when it emerges, returns us to a dreamlike relationship with the installation, overcoming and realizing its impossibility.

Weight, balance, rhythm, tempo, expectation, materiality, gesture, spatiality, precision, repetition are some of the essential principles of dance; it's as if he's dancing that Jordi does the procedure on site, while we risk the minimum of breathing, hoping not to lose everything by causing an involuntary distraction.”

Ruy Filho - Antro positivo, 11/11/17 - Contemporâneo de Dança Festival, Brasil (translated from Portuguese)

JORDI GALÍ

Choreographer



Born in Barcelona, Jordi Galí trained in contemporary dance. He has performed with notable choreographers such as Wim Vandekeybus, Anne Teresa De Keersmaeker, and Maguy Marin.

Simultaneously, he has developed his personal creative projects, which in 2007 led him to establish Arrangement Provisoire, co-directing with Vânia Vaneau since 2012.

He was Associate Artist at Ramdam from 2011 to 2014. From 2016 to 2020, he was an Associate Artist alongside Vânia Vaneau at Le Pacifique CDCN in Grenoble, and they continued as Associate Artists at ICI-CCN de Montpellier from 2020 to 2022 and at Scène Croisées of Lozère since 2020.

His work explores the interaction between the body and materials, between gestures and objects, primarily unfolding in public spaces. His monumental, ephemeral creations introduce a unique temporality into both urban and natural landscapes, offering new perspectives to the inhabitants and spectators.

Among his notable works, three are currently touring: CIEL, ANIMA and L'INSTANT N'A QUE NOS GESTES

- [I](#) (2008): A solo performance on stage where a balancing act between an object-machine and body-gear unfolds.

- [CIEL](#) (2010): A solo that navigates between complexity and simplicity, where the builder's gestures interact with the public space and landscape.

- [ABSCISSE](#) (2012): A trio that delves into teamwork dynamics, where the body manifests in multiple and complementary forms.

- [MAIBAUM](#) (2015) : A quintet focused on an architectural approach, constructing and volumizing a monumental rope structure, requiring meticulous coordination between performers and materials.

- [ORBES](#) (2018): A quintet for a choreographic installation, where bodies collectively strive for harmonic balance.

- [ANIMA](#) (2022): A performance involving six performers, two bagpipers, and a monumental elevation in a public setting.

Jordi Galí also spearheads projects where community involvement is essential to the creative process:

- [PAVILLON FULLER](#) since 2017: two-day public event to construct a wooden pavilion.

- [BABEL](#) since 2018: Following a collaborative writing and building process with over a hundred participants, the final presentation involves 25 volunteers constructing and operating a 12-meter high tower.

- [20 WATTS](#) in 2021: A monumental, illuminated wooden structure, created with 30 volunteers from an employment integration program, presented at the Lyon Festival of Lights.

- [TRAMES](#) 2023/2024: A large-scale woven artwork and exhibition, crafted over a season with participants from ANEPA Tremplin and France Horizon in the Lyon region.

Jordi Galí is currently focusing on a new production for young audiences, [MILLE HORIZONS](#) (working title), expected in 2026.

CREDITS & PARTNERS

Conception and performance: Jordi Galí

Production: Arrangement Provisoire

Premiere : 20 July 2025 – Festival Résurgence, Lodève (FR)

Tour :

20 to 23 August 2025 – Festival d'Aurillac / Compagnies de passage (FR)

7 September 2025 – Festival des Places, Théâtre de la Ville, Paris (FR)

11 to 14 September 2025 – FiraTàrrega (ES)

Duration : 20 minutes

Possibility to perform up to 3 times a day.

On tour

2 people on tour: Jordi Galí + 1 production/touring person

1 vehicle

About T

T was created at the CCN Rillieux-la-Pape (Lyon) in October 2008.

Support for the creation of T - 2008: CCN Rillieux-la-Pape/Cie Maguy Marin (Lyon), Ramdam - Centre d'art (Sainte-Foy-lès-Lyon), L'Animal a l'Esquena (Girona, Spain)

With around fifty performances between 2008 and 2022, including Théâtre de la Ville, Mercat de les Flors, Potsdamer Tanztage, Spring Festival - La Brèche, La Rampe, L'Espal - Scène nationale du Mans, National Gallery - Quadriennale internationale in Prague, Festival Contemporâneo de Dança in Brazil, FIMP Festival International de Marionetas do Porto, TJP Strasbourg, L'Avant-Scène in Cognac...



ARRANGEMENT PROVISOIRE



Vânia Vaneau and Jordi Galí, choreographers who are co-artistic directors of Arrangement Provisoire, share the same strong axes and common roots that run through their respective artistic approaches.

They explore the emergence of choreographic gesture in relationships between Body and Matter, whether through creative projects, transmission or the production of thought. They also explore possible connections: dynamic flows, continuity, the transfer of knowledge and energy, the intermingling of forces...

To what extent can the construction of a landscape, the continuity between a choreographic gesture and a craft gesture, the making of artefacts, the place of ritual and the gesture of care in the construction of a choreographic language... be considered as different expressions of the same attempt: a dialogue with the energies that make the world become a world all the time?

The aim of the Arrangement Provisoire project is to encourage a broadening of the imagination, a widening of the field of ideas, sensations and impulses that affect our present. It seeks to open up new spaces for experimentation and reflection in the field of choreography.

It is a space for encounters with other artists, researchers, journalists, theorists and practitioners of dance, but also from other fields (other artistic disciplines, architecture, crafts, human sciences, anthropology, religion, etc.). But it also affirms and implements its role as a lever for experimentation and contact with artistic creation, accessible to all, without discrimination as to social situation, background, skills or origin.

Vânia Vaneau et Jordi Galí are both Associate Artists :

- at Pacifique CDCN Grenoble – Auvergne Rhône-Alpes from 2016 till 2020 ;
- at ICI-CCN de Montpellier from 2020 till 2022, as part of the French Ministry of Culture and Communication programme ;
- at Scènes Croisées of Lozère since 2020.

Vânia Vaneau is Artist in Residence at CN D Lyon for the 2021-2022 season.

She is Associate Artist at ICI-CCN in Montpellier from 2023 to 2024.

Jordi Galí is Associate Artist at Ramdam from 2011 to 2014.

Arrangement Provisoire is subsidised by the French Ministry of Culture (2019-2027) and the Région Auvergne-Rhône-Alpes (2021 - 2027), and supported by the City of Lyon since 2015.



arrangement provisoire

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