

# TECHNICAL RIDER

## Ciel – Jordi Galí



Duration: 30 mn  
Public: 300/500 people

## • PRESENTATION

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The performance is based around the construction of a tower in real time, made of tree trunks assembled together with ropes, that rises to a height of 10 metres from the ground.

### The set consists of:

- 5 X tree trunks 6m x 10 cm ø
- 1 X metal case containing the ropes and other equipment, dimensions 90 x 50 x 50 cm
- 1 X tyre
- 2 X trestles
- 1 X wooden beam 1 x 0,25 x 0,25 m

## • PERFORMANCE AREA

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This is an outdoor show, it can be presented in the street, parks, squares, gardens...

A **site inspection prior** is essential, the artist must confirm and approve the playing area. The site inspection may eventually be done beforehand on the basis of photos and site plans. In any case, it will be necessary to anticipate a site visit and rehearsal the day before or on the morning of the performance day, depending on scheduling.

**Playing area:** A clear, open and level space 12 metres in diameter marked out with ropes.

**Audience:** The spectators will be placed in a big circle surrounding the playing area.

As this is a silent performance, the presence of loud sound sources (musical performances etc.) in the vicinity can interfere with the smooth running of the performance. Please inform us of the context the performance will be held in (festival/fair etc.).

Time to leave the completed structure exposed as well as an exchange with the audience is possible after the end of the performance.

## • SPECIFIC REQUIREMENTS

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Access to the performance area must be available 4 hours prior to the performance time.

A **fixed anchor point** is required to tie down a rope that is used to raise part of the structure: a circus tent peg brought by the Company can be hammered into the ground. Should this not be possible, a post, fixed fence or adequate urban furnishings can be used.

**Provide a space close to the performance area to stock the tree trunks** (each 6 metres in length), before and after the performance.

If the performance is scheduled in the evening or at night, the Organiser must **provide adequate lighting** (6 sources – quartz halogen or PC – of 1 K each on stands with all cabling and power).

Provide access to unload the van at the performance area, all well as a parking space.

- GENERAL SCHEDULE

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**Day prior to the performance:** arrival of the Company, site visit

For all the first performances: allow 4 hours for set-up, rehearsal and pack down (can be done the day prior or during the morning prior to the first performance).

**Performance day:** 1 or 2 performances depending on scheduling.

Possibility to play twice in one day, allow a 3-hour interval between the start time of the two performances (for example 12 am and 3 pm).

If there are a series of performances, allow 2 hours installation time on site every day, prior to the performance times.

Allow 30 minutes set-up and one-hour pack down.

**Day after performance:** Company departure

- TOURING PERSONNEL

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2 persons

- 1 choreographer/performer
- 1 technical manager or touring manager

### Dressing room and catering

A dressing room with a shower would be appreciated if the accommodation is far away.

Please provide bottled water for each day (set-up, rehearsals and performances), as well as a small catering service offering savoury and sweet items, preferably vegetarian, organic, local and seasonal (cheese, fresh fruit, dried fruit, tea, etc.). The dressing room will also be used as a warm up area prior to the performance.

- TRANSPORT

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The technical and artistic team (2 persons) travel in a van (type Renault Trafic), please provide sufficient and secure parking space for the duration of the agreed schedule.

The touring manager travels either with the artist or by train or plane.

- CONTACTS

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