



# CIEL



Jordi Galí  
Création 2010

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« Taking things in hand also means being taken in hand by things. »

Matthew B. Crawford

### Arrangement Provisoire . 3



© Camille Olivieri

Ciel is a crude structure, an arrangement made of tree trunks and about 200 metres of rope. The whole assembling process of this basic installation, starting from the ground to go up to a 10 meters height, is made visible throughout. Like a grammar using simple words, the structure made of simple materials invites us to reflect on the time needed to achieve an essential, precise and efficient gesture. It also states how it takes time to gaze at something with a curious eye, time to follow a story told by two hands building in movement, skilful in their quest for balance.

Ciel is a solo in which the choreography always goes up towards the heights. As a kind of imaginary architecture, Ciel asks the spectators to suspend their gazes for a while. It is like taking a break in the course of daily life, allowing a poetic breach in the continuous flow of our city or country lives, taking a journey from simplicity to complexity and an invitation to contemplate an ephemeral game.



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## CREATIVE PROCESS

« Many years ago I decided to step off theatre stages to bring my work to public spaces and landscape. Performing outside allows the possibility to propose another relationship between the movement of the dancer and the spectator's gaze. Outdoors, the space occupied by the dancers, by the spectators, the light, the sound, all become unstable elements. It is a matter of negotiation with ever-changing conditions in each landscape, each town. With all my pieces I try to establish a relationship with the context, in an attempt to be complementary and compatible with the environment.

Ciel was created in 2010 and has toured ever since. With hindsight, I can say that this piece is a turning point in my trajectory. It was created from the most radical choice I have made during all these years: going out of the dance studio to be outdoors. Ten years later, I am still out there, fascinated by all the constraints - and so all the possibilities - offered by public spaces and landscapes, to create another relationship with the spectators, their gazes, as well as with the world around us. »

Creating in and for public spaces enables me to be in a direct and immediate contact with a lot of people who are usually far from the dance scene. It also opens new directions and experimentations, as I can adopt a monumental approach in my relation to the object. Empirically, I noticed that the relationship we have with a form can change depending on the scale effect. The perception we have of ourself and of the place we are at is influenced and transformed by the volume that we are observing.



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## PRESS - Extract

« Jordi Galí is a singular builder of the ephemeral. Using tools usually connected to dance -tensions, imbalance, counterweight - he is working towards bringing them into a poetic of craftsmanship. During 30 minutes, he is building a sort of pyramid-shelter with a few trunks and a bunch of ropes, raising at the top one last piece, a pole standing upright, by using a pulley. An absolutely useless structure, but beautiful to watch being assembled. We're sorry when the next day it has disappeared from the landscape. Jean-Baptiste de la Quintinie might have liked to keep it there! »

Jean-Marc Adolphe - Mouvement - 5/10/15 -  
Plastic Dance Flore

## CREDITS AND PARTNERS

### Concept and performance

Jordi Galí

### Production

Cie Arrangement Provisoire and Extrapole

### Coproduction

CCN Rillieux-la-Pape/Cie Maguy Marin (Lyon), Ramdam – Centre d'Art (Sainte-Foy-lès-Lyon), Nau Còclea (Girona, Spain), L'Animal a l'Esquena (Girona, Spain)

**Duration:** 30 min

At the end of the performance, the public is invited to come closer to see the structure and to talk with Jordi Galí.

It is possible to perform several times a day.

### Teaser:

<https://vimeo.com/557976583>

Created at Château Rouge – Annemasse in 2010.

More than 80 performances between 2010 and 2019, among others : Chalon dans la rue, Pronomade(s) en Haute Garonne, Les Tombées de la nuit (Rennes), Fira Tarrega (Spain), Festival de Chassepierre (Belgium), Fast festival (Terni, Italy), Domaine de Chamarande, Théâtre de Brétigny, CNAC le Magasin (Grenoble), Les Escales Improbables (Montréal, Canada), Festival Reuring (Netherlands), Potsdamer Tanztage, Potsdam (Germany), ...

## BIOGRAPHY

Born at Barcelona, Jordi Galí studied contemporary dance and worked with Wim Vandekeybus, Anne Teresa De Keersmaeker and Maguy Marin among others. Besides, Jordi Galí started to develop his own work and created Cie Arrangement Provisoire in 2007. Since 2014, he shares the artistic direction of the company with choreographer Vania Vaneau.

He is associated artist at Ramdam – centre d'art from 2011 to 2014. Together with Vania Vaneau, they are Associated Artists at the Pacifique - CDCN de Grenoble (2016/2020), and then at ICI - CCN Montpellier, direction Christian Rizzo (2020-2022) in the framework of the programme of of Ministère de la Culture et de la Communication.

His work centres on exploring the relations between the body and the materials, between the gesture and the object, and is especially designed for the public space. As monumental and ephemeral constructions, his performances open a singular temporality in urban or natural landscapes.

They aim to offer to the inhabitants, public and users the possibility to perceive differently the context of everyday life.

5 performances are currently touring:

- T (2008): a solo for the stage based on a balancing act for objects-machines and a body as a cog in the machine.

- Ciel (2010): a solo between complexity and apparent ease, the gestures of the builder take place in the public space and the landscape.

- Abscisse (2012): a trio that explores teamwork in which the body becomes multiple and compatible.

- Maibaum (2015): a quintet for an architectural approach, in which the organisation between the performers and the material is fundamental.

- ORBES (2018): a quintet in which the presence of the object is replaced by bodies working with other bodies.

He develops several workshops based on his performances, including two participatory projects:

- Pavillon Fuller (2017)

- BABEL (2019)

He is also taking time to reflect on these particular type of projects by devising workshops that explore the themes of Body and Object and Construction and Game.



### **CIE ARRANGEMENT PROVISOIRE**

Compagnie Arrangement Provisoire supports the projects of choreographers Vania Vaneau and Jordi Gali. The dialogue between body and matter, in relation to the surroundings, is at the centre of their respective pieces. Their approaches are based on breaking down the barriers between dance and other disciplines, and their practices cross architecture and visual arts among others. Their performances are designed for various contexts, for the public space and for the stage, aiming to create some singular space-time of encounter with the public.

The creation side of the company's activity is completed by workshops and participatory projects which are a way of sharing what is at the core of their approach. They also develop Atelier des Idées – Ideas' workshop – that is an active pause in the company's activity, being a workshop meant to explore their own practice differently in dialogue with artists and researchers from various fields.

Jordi Galí and Vania Vaneau are both Associated Artists at Pacifique CDCN Grenoble – Auvergne Rhône Alpes from 2016 to 2020, then at ICI – CCN de Montpellier from 2020 to 2022, in the framework of a programme from Ministère de la Culture et de la Communication.

The company has received from DRAC Auvergne-Rhône-Alpes project grants (2015, 2016), then structuring grant (2017-2018) and conventionnement (2019-2021, 2022-2024 and 2025-2027). It has also been supported since 2015 by the City of Lyon (assistance to artistic teams) and the Region-Auvergne-Rhône-Alpes (annual grants, then a company subsidies 2023-2025).



# arrangement provisoire

## CONTACTS

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