



TECHNICAL RIDER BLANC – Vania Vaneau



Duration : 45 mn (Inside version)
30 mn (Outside/in situ)

- **STAGE**

Minimum stage dimensions:

Opening wall to wall: 10 metres

Depth: 10 metres (8 m minimum)

White vinyl dance floor to cover the entire playing surface of the stage, black backdrop or Tabs, no legs or borders.

Complete blackout required.

A quick change area to be installed upstage stage right (OP) behind the upstage black backdrop (table, mirror, work-light for make up).

A small coffee table and chair are required for the musician.

A complete cleaning of the stage is required at the end of each performance (coloured pigments and food colouring downstage stage left): vacuum cleaner followed by mop.

Both artists are onstage when the doors are opened to the audience.

- **LIGHTING**

Equipment required:

- lighting console with programmable memory
- 26 X dimmers
- 28 X PC 1kW
- 4 X 1kW profiles type Juliat 613 SX 28°-54°
- 1 X 1kW profile type Juliat 614 SX 16°-35°
- 2 PAR 64 CP 62 (MFL) on stands

All fixtures to be equipped with Rosco frost filters #119

- **SOUND**

Equipment required:

- One lamp powered guitar amplifier (fender twin like)
- 1 X small microphone stand
- 1 X dynamic microphone type Shure SM 57
- 1 lines or multicore onstage (upstage stage right)
- Complete FOH sound system with 1 monitors for guitar

The musician is set upstage stage right.



patch sheet :

line		
1	SM 57	Electric guitar
2	DI	CD left
3	DI	CD right
aux 1	stage	monitor 1
aux 2	stage	monitor 2
master 1		FOH left
master 2		FOH right

● **PLANNING FOR SET- UP AND PERSONNEL REQUIRED**

Please note this is a generic planning, and can be modified after site inspection and discussion, it could be adapted to suit the venue.

Please confirm with the company before establishing a definite schedule.

The company will arrive at the venue the day prior to the performance.

** A lighting and staging pre-rig is required prior to the company's arrival, a detailed lighting plan will be supplied.*

Day prior to the performance:

14h00-18h00	Pre rig* lighting and stage	
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Day of the performance:

9h00-13h00	Lighting focus Sound set up and check	2 X lighting technicians 1 X sound technician 1 X mechanist/stage hand
13h00-14h00	Meal break	
14h00-18h00	Sound level checks Rehearsals Stage cleaning	1 X sound technician 1 X mechanist/stage hand
18h00-20h00	Meal break and preset stage for performance	
20h30	Performance	1 X lighting technician 1 X sound technician
21h30-23h00	Stage cleaning (pigments) Strike and pack down (30 nm)	1 X mechanist/stage hand

● **TOURING PERSONNEL**

4 persons :

- Vania Vaneau
- Nico Devos, musician
- A technical manager
- A touring manager

Please provide bottled water for each day (set-up, rehearsals and performances), as well as a small catering (fresh and dried fruit, coffee, tea, etc. ...).

The dressing room will also be used as a warm up area prior to the performance.

- **TRANSPORT**

The team travels by train or plane, according to the distance, round trip from Lyon or Lille/France.

Artists: 2 persons

Technical manager: 1 person

Touring manager: 1 person

Transport of the set and costumes with the team.

- **CONTACTS**

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